

Pop Art (Creating a Ben Day Dots and Lines Using Photoshop)

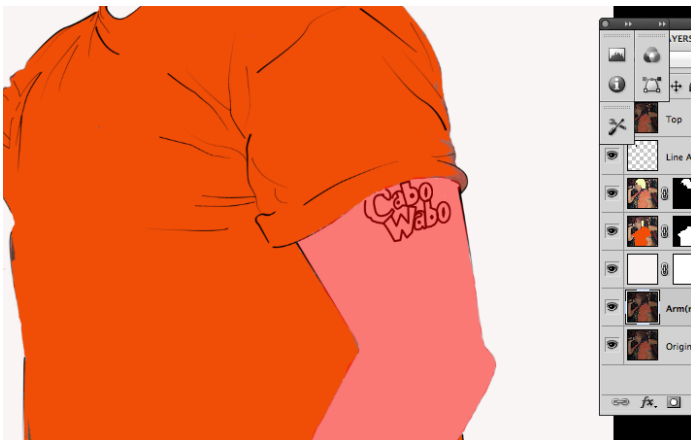
Step 1

Make a copy of the Original layer and label it, so it can be identified easily. In my example I am working on the "arm(right)". Make sure your layer is highlighted blue and then click on the "Quick Mask mode" (the circle inside a rectangle icon at the bottom of your tools). Make sure the foreground and background squares are set to black and white. You are in "Quick Mask mode" when the icon is darker.



Step 2

Select the brush tool, set your desired brush size, and decrease the hardness of the brush to about 50%. Now begin to highlight the area you are working on (in this case the right arm). Remember to use the "lines" that you created for the line art to help you make the selection. After selecting all of the arm, your image should look like this.



Step 3

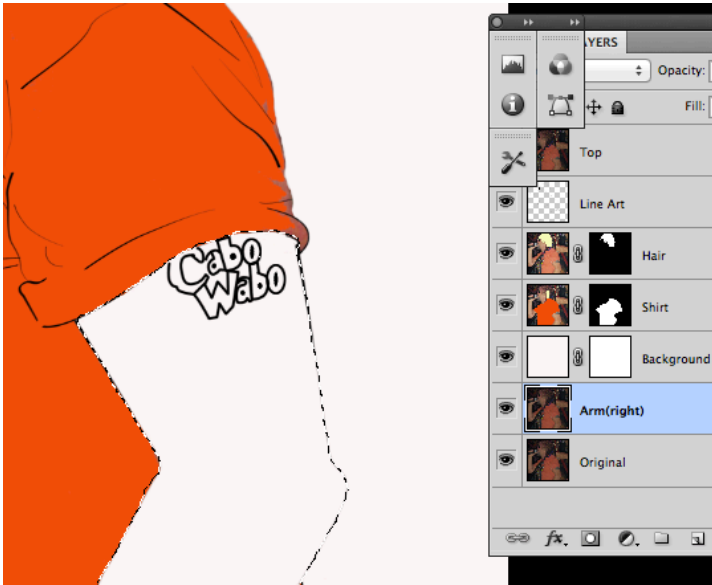
Now click on the "Quick Mask mode" icon so that it turns lighter and watch your highlighted area turn into marching ants.



If you look closely, everything but the skin is selected.

Step 4

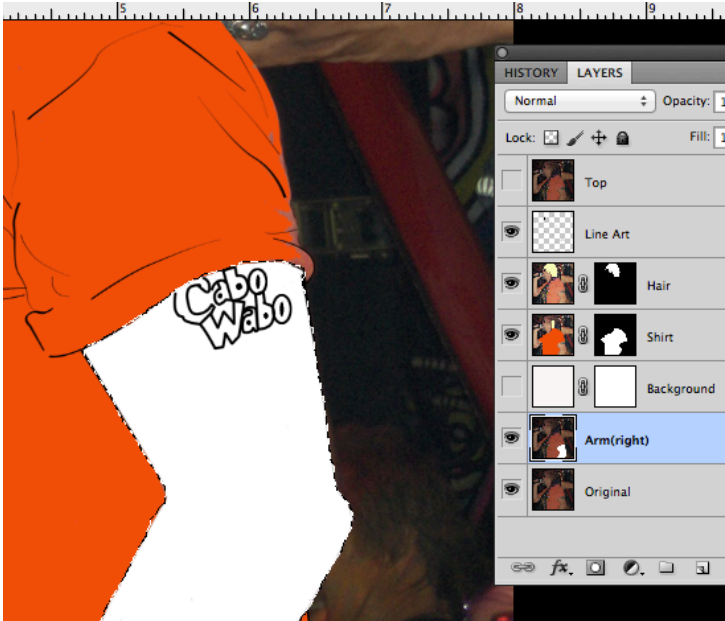
Hold down [command + shift + I] keys to invert the selection and your image should now look like this.



There should not be any marching ants around the borders of the image. If you missed some skin, just click back on the "Quick Mask Mode" icon and the selection will go back to the red highlight and you can continue to highlight any missed areas.

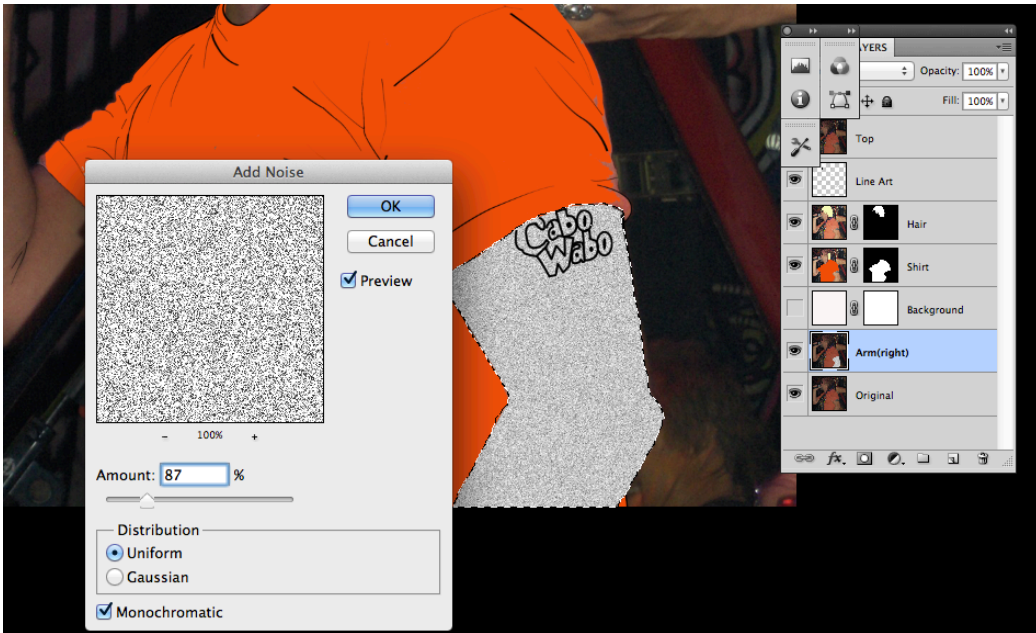
Step 5

Choose the paint bucket tool and select white. Move your cursor into the selected area and click in order to have the area filled with white.



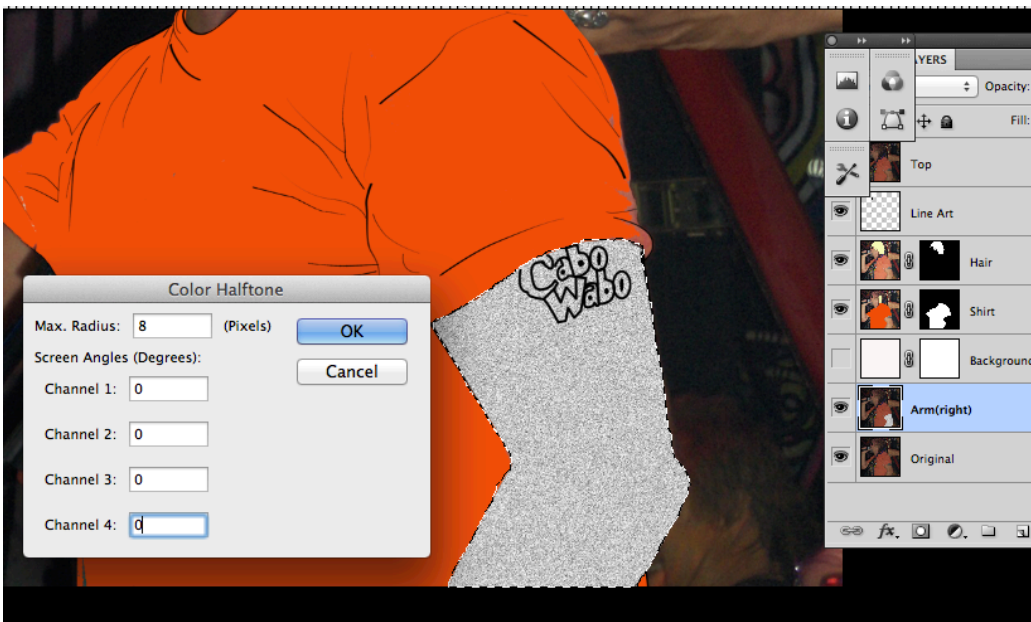
Step 6

Next, add some noise. Go to Filter >> Noise >> Add Noise. Set the amount to around 87% and select *Uniform*. Check *Monochromatic* and click Ok.

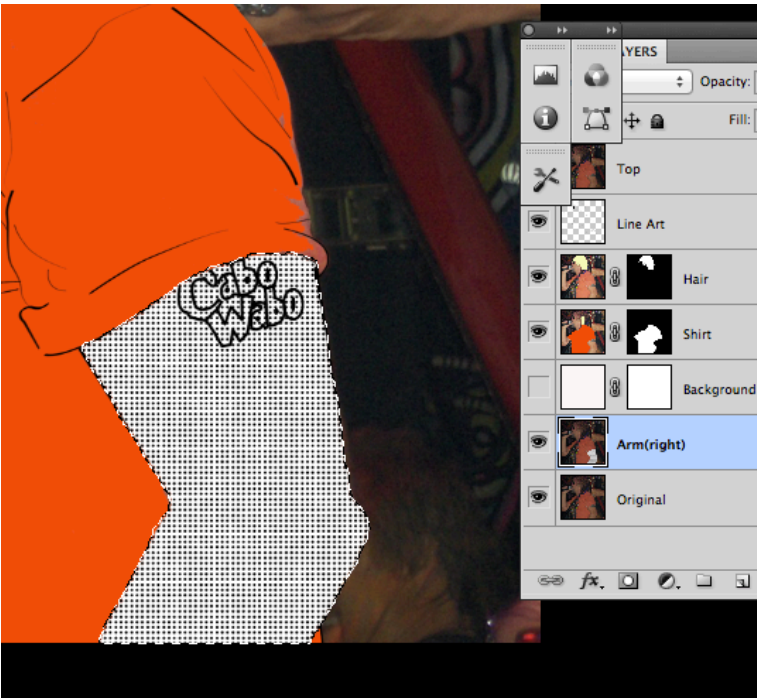


Step 7

After you have created some noise, choose *Filter > Pixelate > Color Halftone*. Type 8 where it says Max. Radius, and type 0 in the box after every channel.

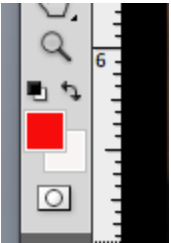


Click OK. You'll see that the halftone pattern is evenly spread out because of the noise we created, however, it is still black and white.

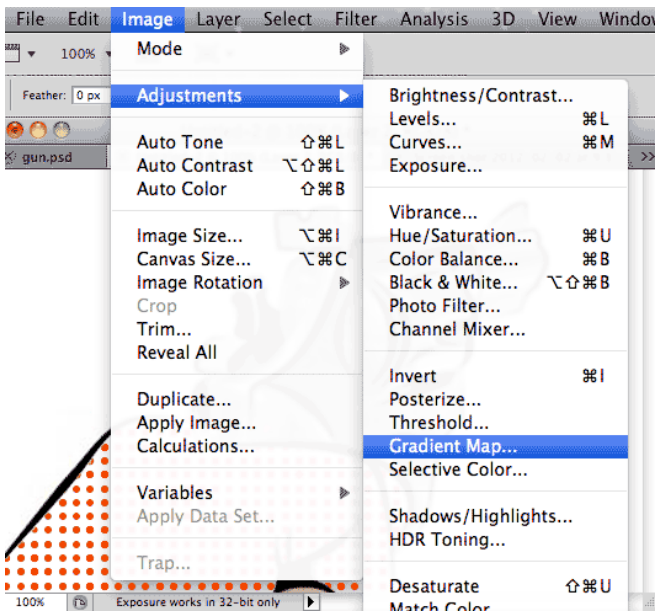


Step 8


To change its color, choose Red as foreground color, and White as background color.

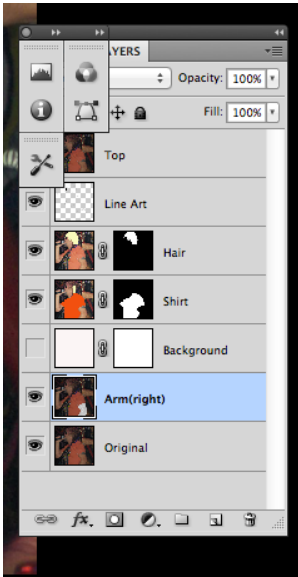


Then Choose *Image > Adjustments > Gradient Map...* The halftone pattern will turn red.



You are almost there, one more step, go to the bottom of the layer window and click on

 (Layer Mask) It should look like this:



Continue these steps for all the “skin” areas of your picture.

Diagonal Roy Lichtenstein Stripes

Step 1

Let's add some diagonal Roy Lichtenstein stripes to the rest of the gun. Make a copy of the Original layer and label it; in my example I am working on the microphone. Make sure your layer is highlighted blue and then click on the “Quick Mask mode” (the circle inside a rectangle icon at the bottom of your tools). Make sure that your foreground and background squares are set to black and white. You are in “Quick Mask mode” when the icon is darker.

Step 2

Select the brush tool, set your desired brush size, and decrease the hardness of the brush to about 50%. Now begin to highlight the area you are working on (in this case the right arm). Remember to use the “lines” that you created for the line art to help make the selection. After selecting all of that area (I am working on the microphone in my example).

Step 3

Now click on the “Quick Mask mode” icon so that it turns lighter and watch your highlighted area turn into marching ants.

Step 4

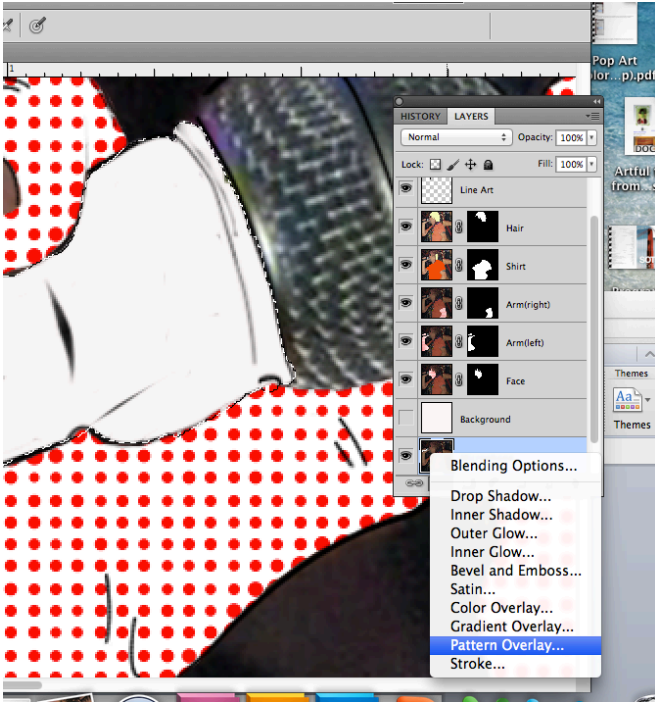
Hold down [command + shift + I] keys to invert the selection.

Step 5


Choose the paint bucket tool and select white. Move your cursor into the selected area and click in order to have the area filled with white.

Step 6

Next, click on the little *Fx* button at the bottom of the layer box to open the *Layer Style* drop down menu. Select *Pattern Overlay...* Choose a diagonal pattern. Scale the pattern down to 27% and click OK.



You are almost there, one more step; go to the bottom of the layer window and click on

 (Layer Mask) It should look like this:

