

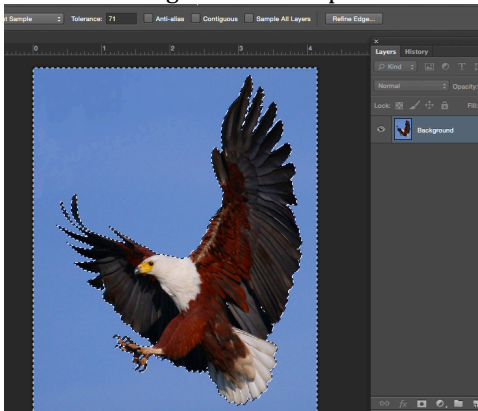
Create Grunge Posters

Combine images and texture for a cracked graphic poster effect

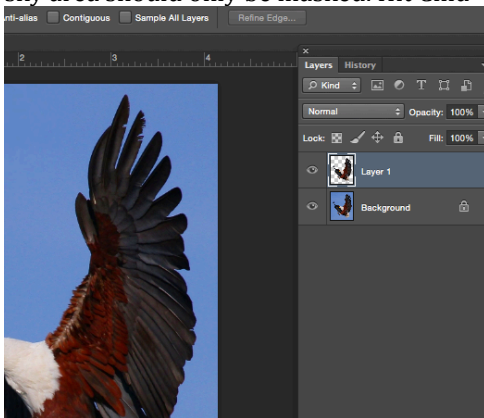


There really is no greater pleasure than blasting apart an image to achieve explosive and dramatic compositions inside Photoshop.

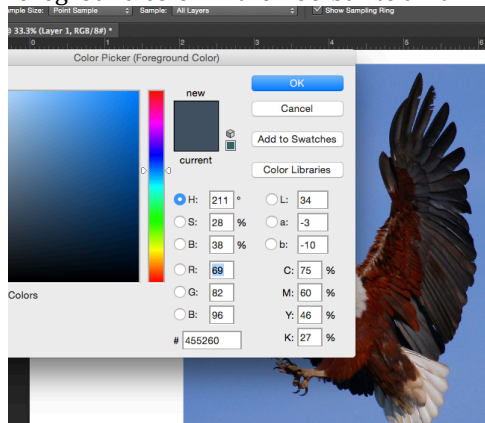
1. Open up the “Eagle.jpeg” from the supplied resources, then select the Magic Wand tool, setting Tolerance to 71 and uncheck Contiguous in the Options bar. Now click once on the blue sky to select it.



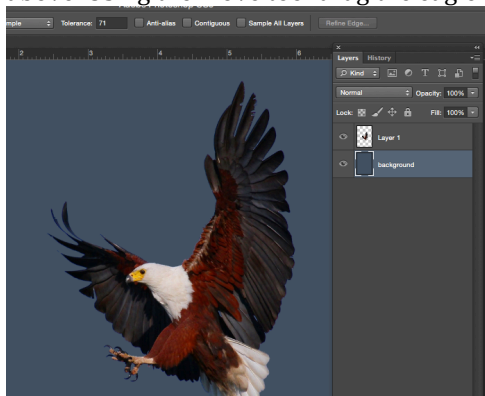
2. Go to Select>Inverse to flip the area, then use the Refine Edged command to access the quality of the selection. The sky area should only be masked. Hit Cmd+J to copy the eagle to its own layer.



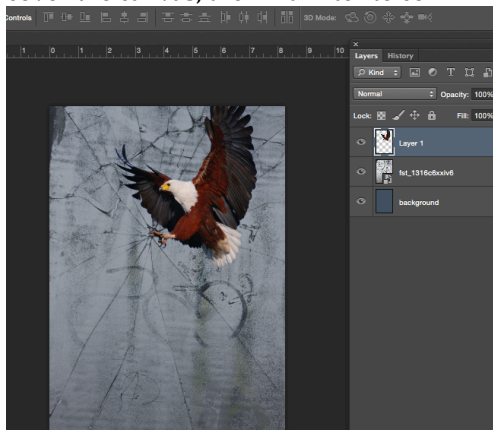
3. Go to the Image menu and locate Canvas Size. Enter 21cm as the Width, 30cm as the Height, hit OK then set the foreground color in the Toolbar to a Dark Blue.



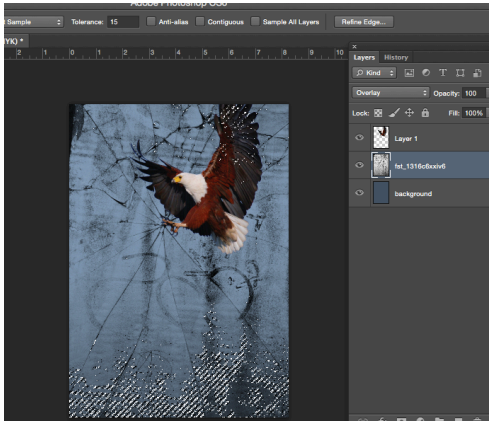
4. Click on the background layer, hit opt+Backspace (delete) to this with the blue and leave the eagle on the layer above. Using the Move tool drag the eagle up and enlarge it slightly with Free Transform (Cmd+T)



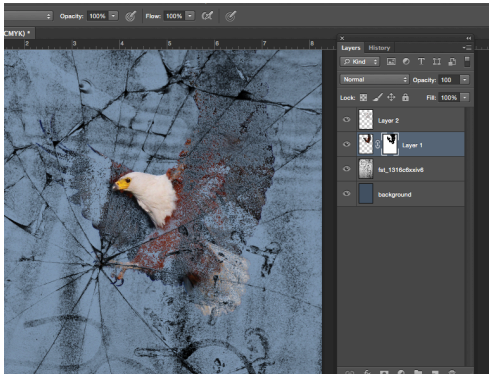
5. Use File>Place “fst_1316c6xxiv6.jpeg” and load this into the composition, reducing its Opacity to 50%. Ctrl-right-click and select Flip Horizontal. Resize the texture so the center of the cracked area is over the eagle’s talons and it cover the canvas, then hit Enter to confirm.



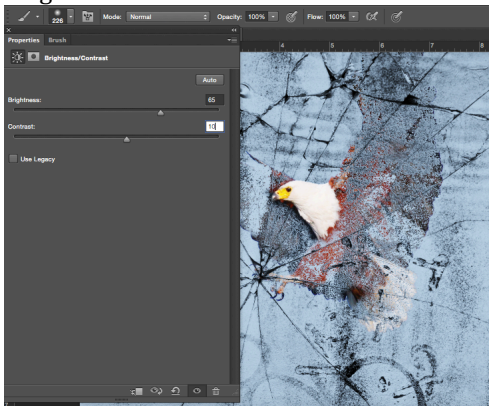
6. With Opacity back to 100%, go to Layer>Rasterize>Smart Object, then hit Cmd+Shift+U to remove all the color from the texture. Set its blend mode to Overlay, select the Magic Wand tool and set the Tolerance to 15 with Contiguous unchecked. Next, select a dark area of the texture to create a selection.



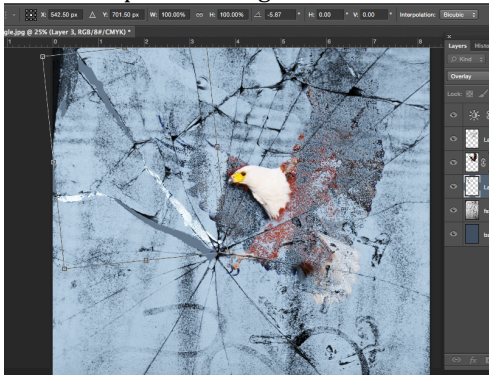
- Now click on the eagle's layer and hit **Cmd+J**. This will create a new layer containing a distorted version of the eagle. Add a layer mask to the original eagle layer, then use the Brush Tool to paint away the wings and talons, leaving just its head.



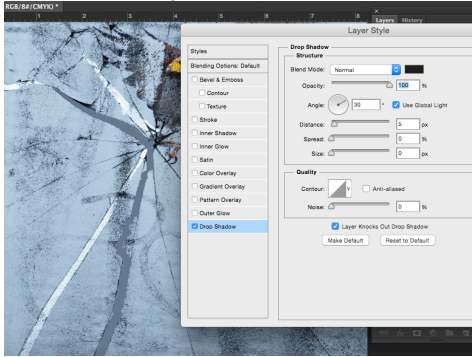
- Add the Brightness/Contrast adjustment layer (Layer > New Adjustment Layer) to the top Layer palette. Boost Brightness to **+65** and Contrast to **+10** to brighten the image.



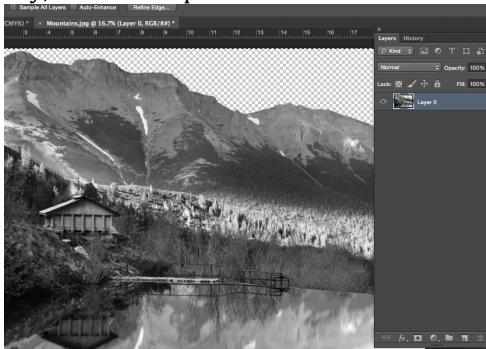
- On the texture layer, use the Quick Selection tool to roughly select one of the cracked segments. Now hit **Cmd+Shift+J** to cut and paste the segment onto its own layer. Use **Cmd+T** to slightly rotate the segment.



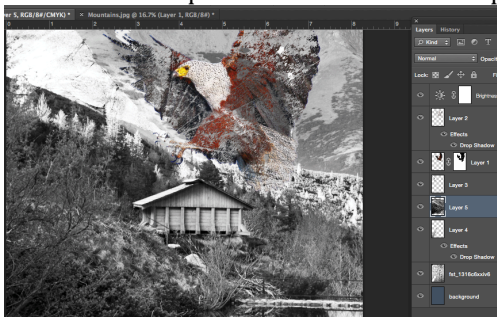
10. Use the Quick Selection tool on other parts of the texture, cutting, pasting, and rotating them. Now go to Layer>New Layer Style> Drop Shadow and add a black shadow-with Size at 0px and Distance at 5px- to each layer as well the main texture layer.



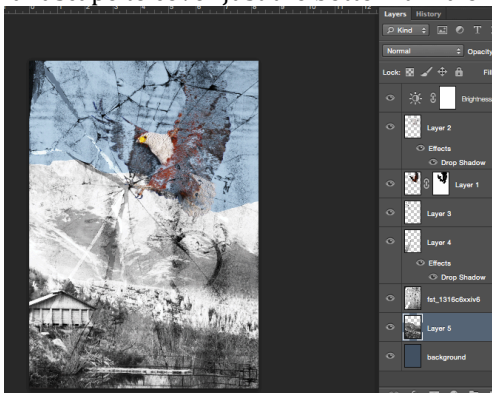
11. Go to File>open and locate “Mountian.jpeg” form the supplied resources. Use the Quick Selection tool to select the sky, then hold opt and double-click o the Background layer to make it live.



12. Press delete to remove the sky from the landscape image. Go to Select>All and hit Cmd+C to copy the image. Go back to the main composition and hit Cmd+V to past the landscape.



13. Move the Landscape layer so that it's just above the Background layer, then use the move tool to position the landscape to cover just the bottom third of the canvas.



14. Change the blend mode of the landscape layer to Luminosity and lower its Opacity to 60% to reduce its impact. On a new layer, paint black using the Brush tool along the base of the composition to the overall tone.

